

AirHarp vs. Autoharp

an unfair comparison



AirHarp Pico by Lyratron



Autoharp by Oscar Schmidt

Never goes out of tune.

Goes out of tune all the damn time.
Difficult and time-consuming to re-tune.

Extremely lightweight; only **3 ounces!**

Heavy; shipped weight is 10.2 pounds!

Tiny; about the size of a pack of cigarettes.

Bulky; about the size of a briefcase.

Automatic transpose; play the same song in any key with the exact same fingering.

Transposing requires completely different fingering and knowledge of music theory.

Can sound like *any* instrument; a harp, pipe organ, electric guitar - you name it!

You're stuck with one tinny, twangy sound forever.

Play any chord without shifting your grip.

Awkward finger gymnastics.

\$100 direct from [Lyratron](#)

\$289 on [Amazon](#)

AirHarp® is a registered trademark of [Peter Alaric DeSimone](#).

Autoharp was a registered trademark of International Musical Corporation, but its registration has expired, and it is now considered a generic descriptive term for that type for instrument.